Contents

Preface iii

Elsner, Jürgen: Tâsa and mîrfa': Two flat-bottomed kettledrums of Yemen 1

Francis Hilarian, Larry: Is Kompong Compatible with Islamic Practices of the Malay Muslim Society? 17

Fujita, Rinko: Uchimono: The percussion instruments of gagaku music 37

Garaj, Bernard: Towards the destiny of the diatonic button accordion on its way from Bohemia to Slovakia 49

Hahmann, Helen: The natural horn wakrapuku and its representative function for the rural area of central Peru 59

Hunter, Justin R.: Redefining Western military drumming tradition: A look at re-representation techniques of Western style military music in late Edo Period Japan 67

Hutchinson Sydney: Country noise in city spaces: Rereading the organology of Dominican merengue típico 79

Jähnichen, Gisa: Report on an experiment with the Gamelan Serdang 91

Kovačič, Mojca: The usage of the church bell: From signaling device to the musical (percussion) instrument 109

Lengwinat, Katrin: Afro-Venezuelan percussion ensembles of the St. John’s Festival 121

Lund, Cajsa S.: Early Percussion Stones in Scandinavia: Finds and Traditions 129

Markham, Elizabeth: Hands and Clappers: Parameters of Time Marked in Medieval Japanese Collections of Songs Without Melodies 151

Mashino, Ako: Making sound, communicating with each other, and being on show: Body movements in musical performances of Balinese gamelan 165