

THE ICTM STUDY GROUP ON MUSICAL INSTRUMENTS

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Preliminary Program

Time	Tuesday 23 March 21	Wednesday 24 March 21	Thursday 25 March 21
08:15 – 08:30		REGISTRATION / OPENING	REGISTRATION
08:30 – 10:00		<p>1A → Chinthaka P. Meddeogda (LAC) Opening Ceremony with short speeches and group photo, followed by Workshop Pamalka Manjitha Karunanayake Manfred Bartmann Worlds Falling Apart. The Bowed Stringed instrument Esraj in the Midst of a Demolition Scenery</p>	<p>2A → Huang Wan Onny N. Pratama DAMBUS: A Study of phenomenology Examines the Background of the Meaning of Deer Animal Representation on Dambus Musical Instruments on Bangka Island Jocelyn Clark Gayageum: Contemplating the Long-Term Effects of COVID-19's New Home Streaming Normal Li Yujie From Japan to China, an Interpretation of the Redefinition of Taiko</p>
10:00-10:30		Coffee Break	
10:30 – 12:00		<p>1B → Rastko Jakovljevic Corey Moore Representations of East Asian Tea House Music in the Western Imagination Sahereh Astanehe Feasting and Banquets in Ancient Persian Gisa Jähnichen Rituals with Music and Food, Food with Music and Rituals</p>	<p>2B → Iranga Weerakody Ahmad Faudzi Musib The Tube-Zither in Annah Rais and the Practical Appearance of Re-Invented Musical Instruments Liu Liu Liu Xiangkun Re-contemplating the Classification of Multiple Reeds C. M. Ramith Preshal Chandrasekara Retrieval of "Pataha Beraya" and Associated Performance Practices in the Sabaragamu Tradition</p>
12:00 – 13:30		Lunch Break	Lunch Break
13:30 – 15:00	Arrival → Registration	<p>1C → Ahmad Faudzi Musib Manoj Alawathukotuwa A Study of "Pujapadaya", an Instrumental Music Played during Food offerings to Gandhabbas Spirits in the Sinhalese Buddhist Society of Sri Lanka Rastko Jakovljevic The Raw and Cooked: Examining Ramifications of Musical Instruments and Food in Traditional and Modern Contexts G. A.C Sri Paliitha Sinhala New Year: The Banku Rabana and its Relationship to Food Culture Nimisha Shankar Re-invention and Sustainability of Musical Instruments</p>	<p>2C → Gisa Jähnichen W.M.D.A.L.B. Tilakaratna Re-invention through Recycling: Tharanga Beraya Maximilan Riefer The New Use of Gamelan Instruments in Contemporary Percussion Compositions from Southeast Asia - Re-thinking J. S. Weerakkody Sustainability and Re-invention: The Pot Drum in Sri Lanka Kirsten Seidlitz Playing and Fighting with the Bow of an Electric Violin</p>
15:00 – 15:30		Coffee Break	Coffee Break
15:30 – 17:30		<p>1D → Rinko Fujita Chinthaka Prageeth Meddegoda Instrumental Ambient Music and Musical Entertainment in Sri Lankan Tourism K. Eswaranunni and Karin Bindu Transformations and Sustainability of Kerala's ancient Mizhavu Drum Andrej Kocan Kaval for Goats</p>	<p>2D → Jocelyn Clark Katherine Palmer Reaching our Roots: An Interdisciplinary Approach to Promoting Sustainability of the African Blackwood Tree Rinko Fujita Musical Instruments in Japanese School Education: Ideas, Policy, and Reality Eshanta Peiris Gāwula: The Invention of a Hybrid Drum in Sri Lanka</p>
17:30 – 20:00		Informal Get-together / Jamming	

Time	Friday 26 March 21	Saturday 27 March 21	Sunday 28 March 21
08:30 – 10:00	3A → <u>Gerald Ng Kea</u> Huang Wan A Sanshin 'Jumping' into Our Sight: Rethinking the Three-stringed Sanlele in 'Eastern Hawaii' Okinawa Mitra Jahandideh Sharing Culture and Memory through a Calling Tradition Nishadi Meddegoda The Man Who Does Not Sell	EXCURSION (tba)	Departure
10:00-10:30			
10:30 – 12:00	3B → <u>Maximilan Riefer</u> Chung Shih Guqin Playing Now: Re-Inventing the Past as a Creative Way of Sustaining an Instrumental practice Gerald Ng Kea Chye Re-Inventing and Re-Shaping the Symphony Orchestra for Sustainability Lahiru Komangoda Vinaya Mishra and the Artistry of Harmonium Playing		
12:00 – 13:30			
13:30 – 15:00	3C → <u>Manfred Bartmann</u> Timkehet Teffera Modern Ethiopian Music and Instrumentals for Recreation Neil van der Linden The 'African Harp' from Various Perspectives Carlos Ruiz To Stamp One's Feet: Resurgence of The Stamping Platform Artesa as a Vehicle of Esthetical, Political, and Identity Reassessment in Afro-Descendant Communities of Costa Chica (Mexico)		
15:00 – 15:30			
15:30 – 17:00	3D Panel <i>Instruments and Gender: The Role of Women Who Play in the Sustainability of Serbian Neotraditional and World Music Scene</i> Iva Nenić Instruments as Tools of (Gendered) Expression and Authority: A Case of Young Female Players from Serbia Mirjana Zakić Women's Actions to Revitalize the Practice of Kaval Playing in Serbia → Sanja Ranković The Role of Women and Sustainability in the Practice of Playing Tambura Instruments in Vojvodina		
17:30 – 19:00	Business Meeting of Members	FREE	

→ = session chair / Number = day / Letter = time slot

Program Committee

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+ colleagues

Dear participants and prospective guests,

As we all know, currently cannot be made any 100% definite promises as how things will be going to happen in March 2021. Nevertheless, we will continue to prepare as if we can do everything as planned. I want to personally encourage all of you to attend in person, however, I know the difficulties that can occur. Let me know of these difficulties.

As planned, there will be papers that are approved for participation. They will be delivered either personally in a presentation slot of 30 Minutes with 20 Minutes presenting and 10 Minutes Q&A, or virtually as recorded file with slides and spoken text within 20 Minutes allowing for 10 Minutes Q&A as well, which will be realized via a direct phone call connected to speakers. Those of you who really cannot attend in person, should save a part of their costs for enough credit in order to stay on the phone during these 10 Minutes. We will need, additionally, the recorded file latest 1 month in advance. It should be sent using WeTransfer, which is a free tool keeping the file available for 14 days. WeTransfer can be used from any virtual system and does not need any sign in through platforms that might be not accessible to some of the participants and guests.

The file can be a powerpoint slide show with recorded speaker's voice, it can be a powerpoint slide show with extra text that has to be read out loud by the session chair (meaning two different files), or it can be an entirely recorded talk as a video file (size can be up to 2 GB). Since we do not really know if internet is strong and uninterruptedly available, we prefer you to follow this advice. We cannot guarantee an online presentation via Zoom or Skype or any other software. Material to be introduced has to be carefully attached and clarified. Please, send only material for which you have the permission to screen or show.

All presentations should be near to ready for submission. Meaning, they need only minor changes resulting from the joint discussion in the Q&A section. The final submission for publication will be 5 weeks after the event. Extensions of this schedule are impossible. All submitted papers will be reviewed, and only the best will be selected for SIMP VII.

There will be an extra note on accommodation in October and one on payments 2 months prior to the event.

Payments:

Participants who present in person pay their registration fee on arrival in cash. Detailed information will be given through the local arrangement committee.

Those who present via recording, also have to contribute the registration fee since the main expenses will have to be used for the publication and only a small part for official costs at the place. The saved expenses should be invested as phone credit in order to call during their Q&A section. If anyone wants to have the entire presentation of any other person, the local organizer will be able to provide the direct contact. Every participant will get an audio recording of their presentation and decide on their own whether they want to share this with people who request. It is also up to them to upload this audio file and make it accessible. The same applies to their powerpoint slides or other presentation material.

There will be different amounts of registration fees among ICTM members, non-members, students, and locals. The amount will not exceed a maximum of 80 O in any case. We do not register for single days as we want to encourage a well-focused symposium and interesting joint discussions.

What do you think about this structure?

Speakers (ICTM members) 65 EUR

Local speakers and remote speakers (non-members) 60 EUR

Remote speakers (ICTM members) 55 EUR

Participants (non-members) 75 EUR

Students (from abroad) 50 EUR

Local participants 40 EUR

Local student participants 35 EUR