

Final Program Draft of the 24th Symposium of the ICTM Study Group on Musical Instruments

Number (1, 2, 3, 4) = day

Session A = first morning 9-10:30am, B = second morning 11'12:30am, C = first afternoon 2-3:30pm, D = second afternoon 4-5:30pm, E after duties. Only members of ICTM can be session chairs. All single papers or of 20 Minutes + 10 Min Q&A. So, each session is 90 Minutes long. The sessions will take place at UVPA in a class room equipped with offline and online equipment. Single sessions and Q&A are open to all attendees. The excursion and some performances will be available as documentaries.

Day 1 = Wednesday, 29 March 2023

1A chair: Saman Panapitiya / Ranjith Fernando

Opening (20 Min) Rinko Fujita / Ranjith Fernando

The Ideals of Nature in Guqin Performance Practice: The 7-Stringed Chinese Zither Guqin

Hoh Chung Shih
Workshop (55 Min)

1B chair: Jocelyn Clark

A Newly Emerging and Socially Inclusive 'Pitiful' Sound: Okinawan Ryukyu Renka in the View of Art Therapy and Minority Study

Huang Wan

The Tuvan khöömei throat-singing and its Igil Accompaniment as Instruments of Nature

Choduraa Tumat and Bernard Kleikamp

"Primitive" Aerophones: An investigation on Some Minor Aspects of Ancient Culture, and their Modern Remodelling

Nico Staiti

1C chair: Huang Wan

The Future of Instrumental Sound and Instrumentalists

Gisa Jaehnichen

The Evolution of Sanjo with a Focus on the Refining Process of the Seong Geumyeon School of Gayageum Sanjo

Jocelyn Clark

Studies on Resonators of Local Wind Instruments in Southwest China

Yang Chen 杨琛

1D chair: Ahmad Faudzi Musib

The Functionality of Instrumental Timbre in Religious Rituals

Zhong Weicheng

Biegga, Čáhci, Duoddarat, and other 'Geo-Phones': Polyorganicity of Sápmi and Environmental Accompaniments to Sami Yoiks

Nicola Renzi

The Mandoharp Creation of Amaradheva and its Use in the 1980s and 1990s

Chinthaka Prageeth Meddegoda

Day 2 = Thursday, 30 March 2023

2A chair: Gisa Jaehnichen

The Use of Conch Shells (Hak Gedi) in Sri Lankan Cultural Context

Iranga Samindani Weeakkody

Refining Pluralism or Over Simplifications of Musical Cultures

Gerald Ng Kea Chye

The Long Drum of Yao Lusheng in the Fuchuan Area of Guangxi

Lu Song

2B chair: Timkehet Teffera

The Production of Tabla in Sri Lanka

Nishadi P. Meddegoda

Stones Can Also Be Used as Musical Instruments

Yang Yujia

The Flow of "Han": Woong Yi Lee's Transnational "Musicking" Research

Tong Xue

2C chair: Chinthaka Prageeth Meddegoda

The Lithuanian Diaspora Brass Bands in the USA

Rūta Žarskienė

A New Conversation of Viola and Zhongruan

Andrew Filmer and Sulwyn Lok

Bamboo Siblings: The Mouth Organs in Continental Southeast Asia and China

Liu Xiangkun

2D chair: Rasto Jakovljevic

Vocalized Strings: Uniqueness in the Layers of Alice in Chains

W.M.D.A.L.B. Tilakaratna

Re-constructing the Azande Manza Xylophones of Northern DR Congo through Artistic Experimentation

Adilia On-ying Yip

The Role of Spirituality and Nature in Iranian Performance Traditions

Sahereh Astaneh

Day 3 = Friday, 31 March 2023

3A chair: Hoh Chung Shih

On the Relationship Between Zhuang qīxiánqín and Similar Musical Instruments

Chu Zhuo

Timbral Manipulation of Flute Sound in Flamenco as a Process of Indigenisation

Massimo Cattaneo

Refining vs. Simplification in Sape players Tusau Padan, Matthew Ngau Jau, Jerry Kamit, and Tuyang

Tan Ngan's Transmission and Performance on and through Sound Manipulation

Ahmad Faudzi Musib

3B chair: Gerald Ng Kea Chye

Embracing Nature and Producing Instruments: The Case of Waza Trumpets of the Bertha

Timkehet Teffera

Pa'O Khaya Revealed: New Materialism in Ethnographic Organology

Christopher A. Miller

Nurturing Music with the Nature: Sound construction of vaCopi timbila and cimbveka

Joaquim Borges Gove

3C chair: Iranga S. Weerakkody

Screening time of related video material (80 Minutes)

3D chairs: Gisa Jaehnichen / Rastko Jakovljevic / Chinthaka Prageeth Meddegoda / Manfred Bartmann

Business meeting of the ICTM Study Group on Musical Instruments

Agenda of the business meeting:

- Short Report of the 24th Symposium (Chinthaka prageeth Meddegoda)
- Suggestion of next symposium (Rastko Rastko Jakovljevic)
- Suggestion for next SIMP VIII (deadlines, shape, requirements: Gisa Jaehnichen)
- Preparation for next election (voting election committee) during the next symposium (Rinko Fujita)
- Suggestions for next topics (Gisa Jaehnichen + Rastko Jakovljevic)
- Misc (Rinko Fujita)

Day 4 = Saturday, 1 April 2023

4A-D Excursion

All days E = free time, gatherings / online and offline performances.