



22nd Symposium of the ICTM Study Group **MUSICAL INSTRUMENTS** 10-13 APRIL, 2019 LISBON – Portugal

Program Committee

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Local Arrangement
Committee

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Salwa El-Shawan Castelo Branco & Colleagues

CALL FOR PAPERS

The ICTM Study Group on Musical Instruments will meet in **Lisbon, Portugal, from 10-13 April, 2019**, where the 22st meeting will be held. The symposium will take place at Universidade Nova de Lisboa, Av. de Berna, n.º 26 C, 1069-061 Lisboa, Portugal, hosted by the Department of Musical Sciences.

This symposium will be focused on 2 major topics + New Research:

1. Musical Instruments and the Senses
2. Mobility and Colonization of Musical Instruments and Instrumental Repertoires
3. New Research

1. Musical Instruments and the Senses

As one of the most recent research within humanities, we would like to initiate a dialogue on the relations between musical instruments and our perceptions and/or sensory interpretations and its paradigms (sound, smell, touch, taste, and vestibular sensory systems).

Moreover, this topic should also investigate correlations of musical instruments, its physical and auditory specificities with aspects of proprioception, synesthesia, and further expand to phenomena of musical instruments as mediators of spirituality.

Broadening the focus on music anthropology and sensory studies, we would like to open new field of understanding; observing the placement of music and instrumental traditions as sensory perception, a cultural, as well as a physical, act. That is, how sight, hearing, touch, taste and smell are not only means of apprehending physical phenomena, but also avenues for the transmission of cultural values. Furthermore, we tend to examine issues of the musical instruments and divisions of sensorium in different cultures (any number of “senses”, including what we would classify as extra-sensory perception), relations between musical instruments, senses and cultural interpretations, cultural and symbolical capital of musical instruments, static and dynamic interpretations of sensory images (sensory expressions of a cultures, societies, manifested in its music, language, rituals, and myths, may be relics or survivals from an earlier sensory order), gender and other social differentiations and sensory modes (women and men, children and adults, different social classes), and the significance of musical instruments as the prime agents of spirituality.

2. Mobility and Colonization of Musical Instruments and Instrumental Repertoires

Musical instruments and transfigurations of the “space and place”, “national – transnational”, “rural – urban”, “local – global” in a given context of prominent mobility, migrations, displacement, colonization

and their role in place-making and identity construction. This topic covers not only significance of musical traditions, instruments and repertoires as constituents of their mobilities, localities, colonization including re- and de-colonization, or place consciousness, but follows transfigurations of the musical instruments and repertoires as mediators of migrations, displacements, colonization and both temporal and spatial changes, tracking influences on the representation, contexts, repertoires or emerging music aesthetics. Regarding this second topic, submissions that are related to the place and the country of the symposium are especially welcome.

3. New Research

New investigations, projects, new findings of individual research, and first outcomes of studies in transdisciplinary fields. We encourage presentations of novel methodologies, classification, analysis, interpretation of musical instruments, and research applied in organology.

SUBMISSION GUIDANCE

The abstracts should be submitted in English language, not longer than (100-250 words, + contact details), for a full paper, video presentation, workshop, or individual presentation (20 Minutes + 10 Minutes Q&A) should be sent to anyone or all members of the program committee:

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Deadline for abstract submission is 10 April 2018. This ensures that you will have exactly 1 year time for preparing your paper and presentation. The selection process will end by 1 June 2018 and applicants would be officially informed by email. Please, consider that you should attend with a paper prepared for publication according to the guidelines of SIMP. Each author will be provided with additional 30-40 days for reviewing and corrections before submitting the final version for print to the editor. SIMP is a double blind peer reviewed book series printed in Germany which is usually published within the same year.

OTHER INFORMATION

Further information on the registration fees, additional program details, accommodation and travel guide will be provided by the local arrangement committee at earliest convenience.

LOCAL ARRANGEMENT COMMITTEE

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